

# Susanna Beaumont

Key achievements  
Curatorial / Directorial / Advisory

## Current / Recent

**Co-curator** with Amanda Game to deliver **three commissions** to mark the 20<sup>th</sup> anniversary of **North Lands Creative Glass**, Caithness. This included leading on a site-specific commission by artist designer, Geoffrey Mann for Dovecot, Edinburgh, September - October 2016. The commissions were supported by Creative Scotland Open Project Fund.

**Panel chair / A Luddite Convention**, a North Lands conference held in partnership with Edinburgh College of Art.

**Guest Curator / British Council Scotland** to select an on-line exhibition drawn from the British Council's art collection to celebrate the 70<sup>th</sup> anniversary of British Council Scotland.

**Advisor** to **The Bothy Project**, one of Scotland's most innovative artist initiatives of recent years. Founded by Bobby Niven, Susanna supports the Bothy Project's ambition to design and build a network of off-grid contemporary bothies across Scotland to host creative residencies. Current bothies include **Pig Rock Bothy** in the grounds of the Scottish National Gallery of Modern Art, Edinburgh; Inschriach in the Cairngorms and Sweeney's bothy on the Isle of Eigg.

**Mentor / Royal Scottish Academy New Contemporaries** annual artist bursary award founded and supported by **Fleming-Wyfold Foundation**, London. **Mentor / City of Edinburgh Council** emerging artists bursary scheme.

**Board member & development committee chair / Collective**, Edinburgh. Collective is a publicly-funded gallery that supports and exhibits artists at a pivotal stage in their development. Collective is currently delivering a visionary project to transform Calton Hill's Observatory, part of a UNESCO world heritage site, into a new gallery complex in partnership with the City of Edinburgh Council.

## Creative Scotland

Recorder for **Creative Scotland's Visual Arts Sector review**, 2016.

Member of **Creative Scotland's 2014 Bursaries Fund** for film, visual arts and craft selection panel.

Member of **Creative Scotland's 2013 Reference Group** to support the then recently-appointed chief executive, Janet Archer's development of CS's mission statement, *Unlocking Potential Embracing Ambition*.

### 2013/14 **Acting Director - Outset Scotland** (maternity cover)

Outset Scotland is a philanthropic organisation supporting new art in Scotland. Launched in spring 2013, it forms part of the worldwide Outset organisation and raises funds to support exhibitions, commissions, residencies and acquisitions from key contemporary artists. Working closely with artists, galleries and institutions, Outset Scotland aims to introduce individuals to the importance of private giving and the vital need to support creativity.

As Acting Director, Susanna steered Outset Scotland through its first year. This involved selecting artists' proposals for support, guiding various projects, acquisitions and setting and overseeing budgets. Susanna also promoted the charity's presence, acting as its ambassador and cultivating and securing patrons. She also worked closely with key institutions on how to effectively distribute funds. Susanna was trustee of Outset Scotland from 2012 -16.

### 2013 **Guest Curator - Jupiter Artland, Edinburgh**

Jupiter Artland is a celebrated contemporary sculpture park to the west of Edinburgh. Its collections includes site-specific commissions by Andy Goldsworthy, Ian Hamilton Finlay, Sara Barker, Jim Lambie, Tania Kovats and Comelia Parker, amongst others.

Jupiter's founders, Nicky and Robert Wilson, invited Susanna to deliver a year's programme of temporary commissions and exhibitions. She was charged with initiating a programme that would push the ambitions of Jupiter, further extend its audience, profile and critical and international standing.

Central to Susanna's approach was a close consideration of the landscape, existing works and the way visitors journeyed through Jupiter. To this end Scaffold, a vast and audacious wooden sculpture by American artist, Sam Durant was installed on Jupiter's highest point. Susanna also initiated Jupiter's

first collaboration with Edinburgh Art Festival, to commission a new site-specific sculpture by Glasgow artist, Sara Barker. It was Sara's first work for the outdoors. This collaboration enabled Jupiter to bring in additional public funds and reach a new audience through the provision of free shuttle buses from Edinburgh. In addition, Susanna curated two exhibitions in the Steading Gallery: a group show with Aleanna Egan, Lucia Noguiera and Bojan Sarcevic; and an exhibition of work drawn from Jeremy Deller and Alan Kane's celebrated Folk Archive together with Deller's Procession, commissioned by Manchester Festival in 2009.

### 2013 **Artist advisor - Mount Stuart, The Isle of Bute**

In 2013 Mount Stuart curator Sophie Crichton-Stuart and artist Lucy Skaer invited Susanna to work on Skaer's commission to create a series of sculptures and works on paper to be sited within Mount Stuart, a vast stately home off the west coast of Scotland.

This followed on from Susanna's work with Nathan Coley and his first outdoors light piece, THERE WILL BE NO MIRACLES HERE. Created specifically for the grounds of Mount Stuart, it led to Coley's nomination for the 2007 Turner Prize.

### 2011/12 **Director - Frith Street Gallery, London**

Frith Street Gallery is a leading London gallery, and as director Susanna worked closely with a number of international artists on high-profile projects. These included Cornelia Parker's Folkestone Mermaid, a bronze sculpture commission for Folkestone Triennale in 2011, and A Room for London. Sited above the roof of Queen Elizabeth Hall on London's South Bank, Room for London was a collaboration between artist Fiona Banner and architect David Kohn. The commissioners were Artangel and Living Architecture.

In 2012, Susanna curated the exhibition Look with all your eyes, look, for Frith Street, with artists Rachel Adams, Sara Barker, Neil Clements, Alex Dordoy, David Maljkovic, Helen Mirra, Rudolf Polanszky and Erin Shirreff.

**2000/10 Founder director - doggerfisher, Edinburgh**

doggerfisher was a celebrated contemporary gallery. Susanna founded the gallery to promote and support a generation of emerging artists, believing strongly that Scotland's capital should be home to a resolutely contemporary and international commercial gallery.

Located in Gayfield Square, Susanna commissioned Oliver Chapman Architects to convert a former tyre garage into a gallery space. She worked closely with a number of now-critically acclaimed artists including Charles Avery, Claire Barclay, Nathan Coley, Graham Fagen, Ilana Halperin, Louise Hopkins, Rosalind Nashashibi, Moyna Flannigan, Lucy Skaer and Jonathan Owen.

**1996/99 Coordinator - PACE, public art commissions agency, Edinburgh**

Susanna worked with architects David Jamieson and selected artists on Edinburgh's new dental hospital. Collaborated with Midlothian Council on a proposal to site an artwork on the Pentland Hills. She authored a successful application to the Scottish Arts Council Lottery Fund.

**1995/98 Freelance journalist / art critic**

Visual art editor, The List & contributor to The Scotsman, Scotland on Sunday & The Independent.

**1991/95 Journalist & art critic, Al-Ahram Weekly, Cairo Today**

Susanna lived for four years in Cairo writing about the arts with a particular focus on contemporary art. She assisted with an exhibition of work by Peter Blake at British Council Egypt.

**October 2016**

**[susannabeaumont.com](http://susannabeaumont.com)**